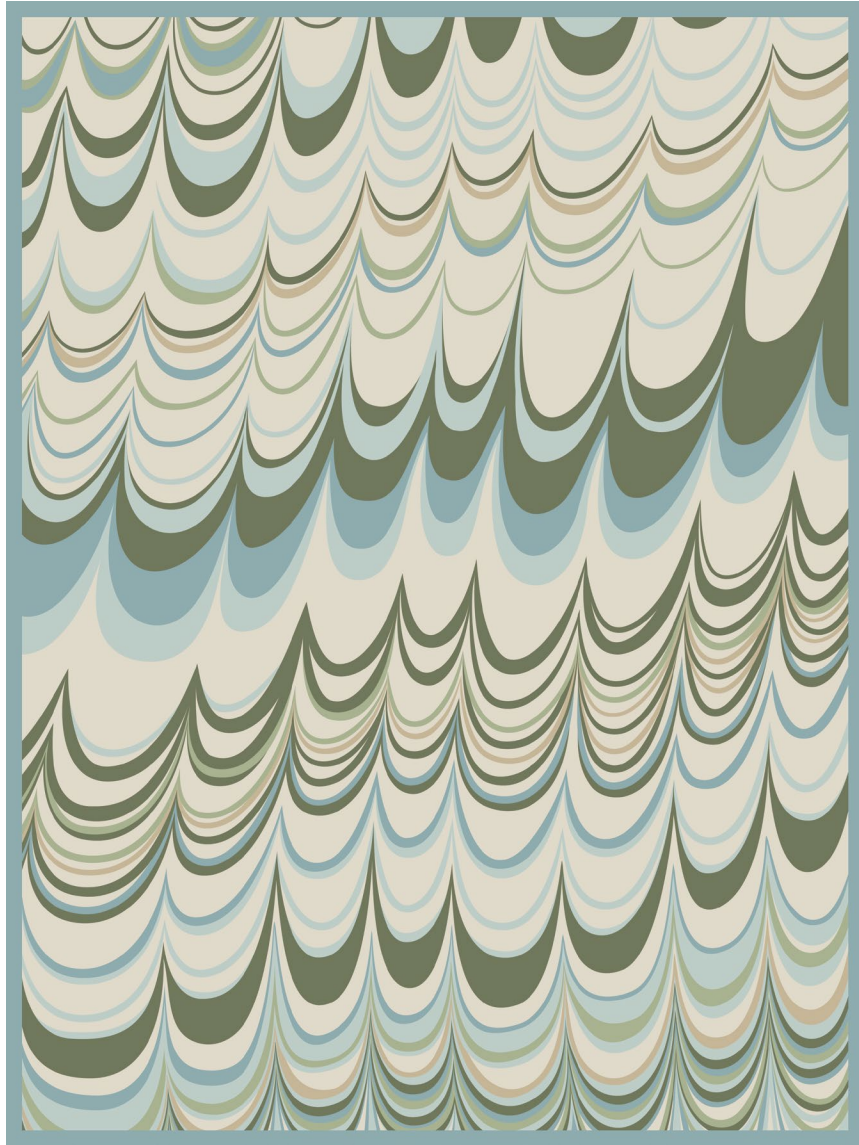


HOLGATE

114034

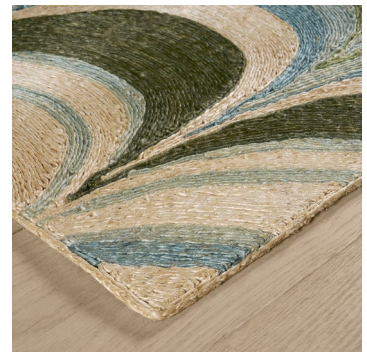
COLOR: BLUE SAGE **FIBER:** ABACA **GROUP#** 900



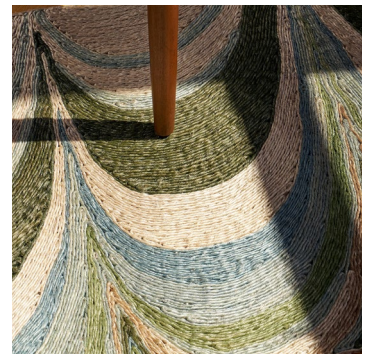
9' X 12' ARTWORK SHOWN



2' X 2' SAMPLE SHOWN



DETAIL SHOWN



DETAIL SHOWN

ABOUT HOLGATE:

WITH ITS FLUID LINES AND RIPPLES OF COLOR, HOLGATE TAKES ITS CUES FROM THE ART OF PAPER MARBLING. THE COILING OF THE ABACA FOLLOWS THE SWAGS OF THE PATTERN, REINFORCING THE CURVES AS THEY THICKEN AND ELONGATE. AT ONCE DRAMATIC AND ELEGANT, THE PATTERN ELICITS A TROMPE L'OEIL EFFECT EVOCATIVE OF SWAYING CURTAINS. THE BLUE SAGE COLORWAY LAYERS SOFT BLUE AND SAGE WITH DEEPER OLIVE AGAINST A CREAMY NATURAL GROUND.

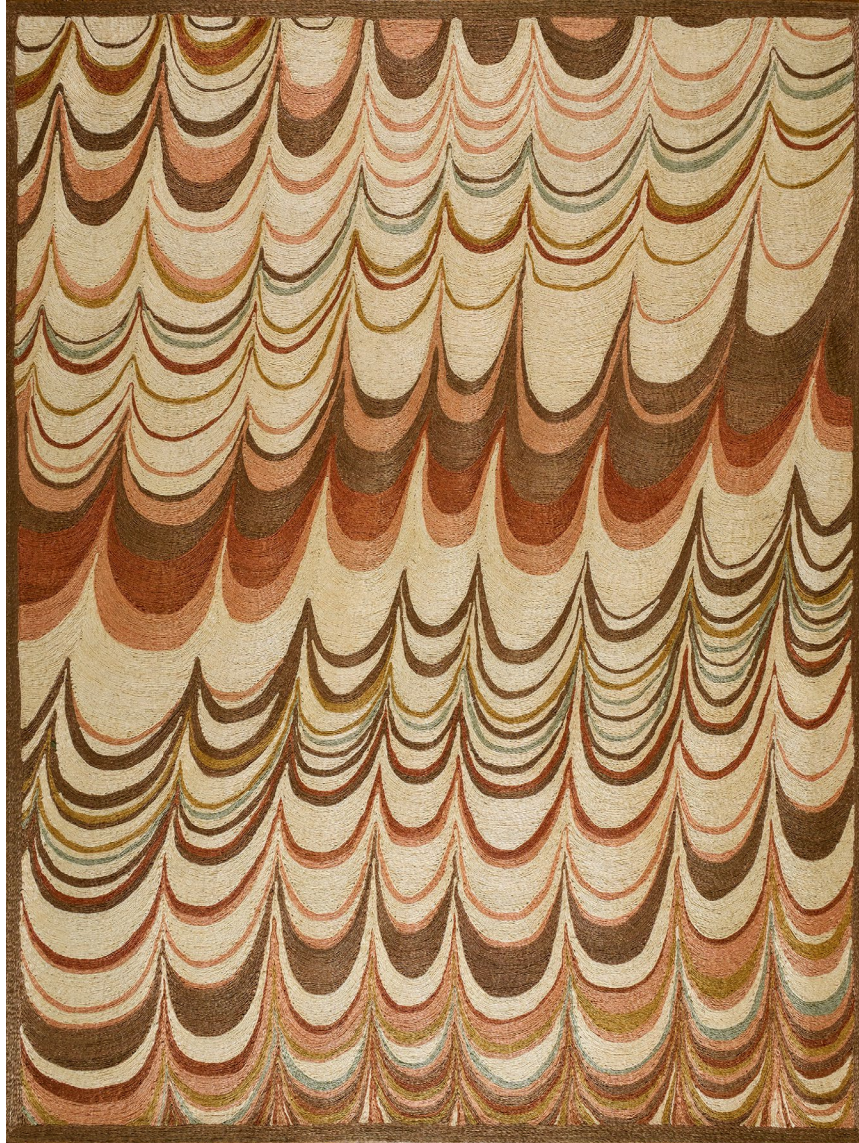
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HOLGATE

114033

COLOR: MULTI **FIBER:** ABACA **GROUP#** 900



9' X 12' RUG SHOWN



2' X 2' SAMPLE SHOWN



DETAIL SHOWN



DETAIL SHOWN

ABOUT HOLGATE:

WITH ITS FLUID LINES AND RIPPLES OF COLOR, HOLGATE TAKES ITS CUES FROM THE ART OF PAPER MARBLING. THE COILING OF THE ABACA FOLLOWS THE SWAGS OF THE PATTERN, REINFORCING THE CURVES AS THEY THICKEN AND ELONGATE. AT ONCE DRAMATIC AND ELEGANT, THE PATTERN ELICITS A TROMP L'OEIL EFFECT EVOCATIVE OF SWAYING CURTAINS. WARM, EARTHY COLORS ARE ACCENTUATED BY PALE TEAL ON A CREAM BACKGROUND.

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HOLGATE

114035

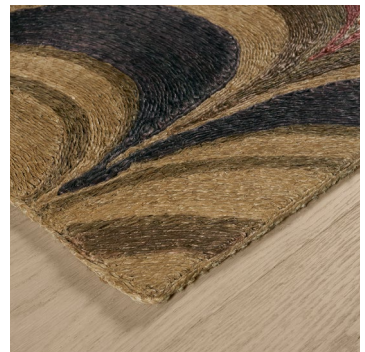
COLOR: BROWN & RED **FIBER:** ABACA **GROUP#** 900



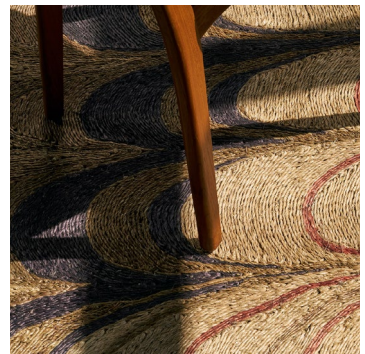
9' X 12' RUG SHOWN



2' X 2' SAMPLE SHOWN



DETAIL SHOWN



DETAIL SHOWN

ABOUT HOLGATE:

WITH ITS FLUID LINES AND RIPPLES OF COLOR, HOLGATE TAKES ITS CUES FROM THE ART OF PAPER MARBLING. THE COILING OF THE ABACA FOLLOWS THE SWAGS OF THE PATTERN, REINFORCING THE CURVES AS THEY THICKEN AND ELONGATE. AT ONCE DRAMATIC AND ELEGANT, THE PATTERN ELICITS A TROMPE L'OEIL EFFECT EVOCATIVE OF SWAYING CURTAINS. THE BROWN & RED COLORWAY COMBINES WARM NATURAL AND EARTHY BROWN WITH DEEP CHARCOAL AND ACCENTS OF RUST AND RED.

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