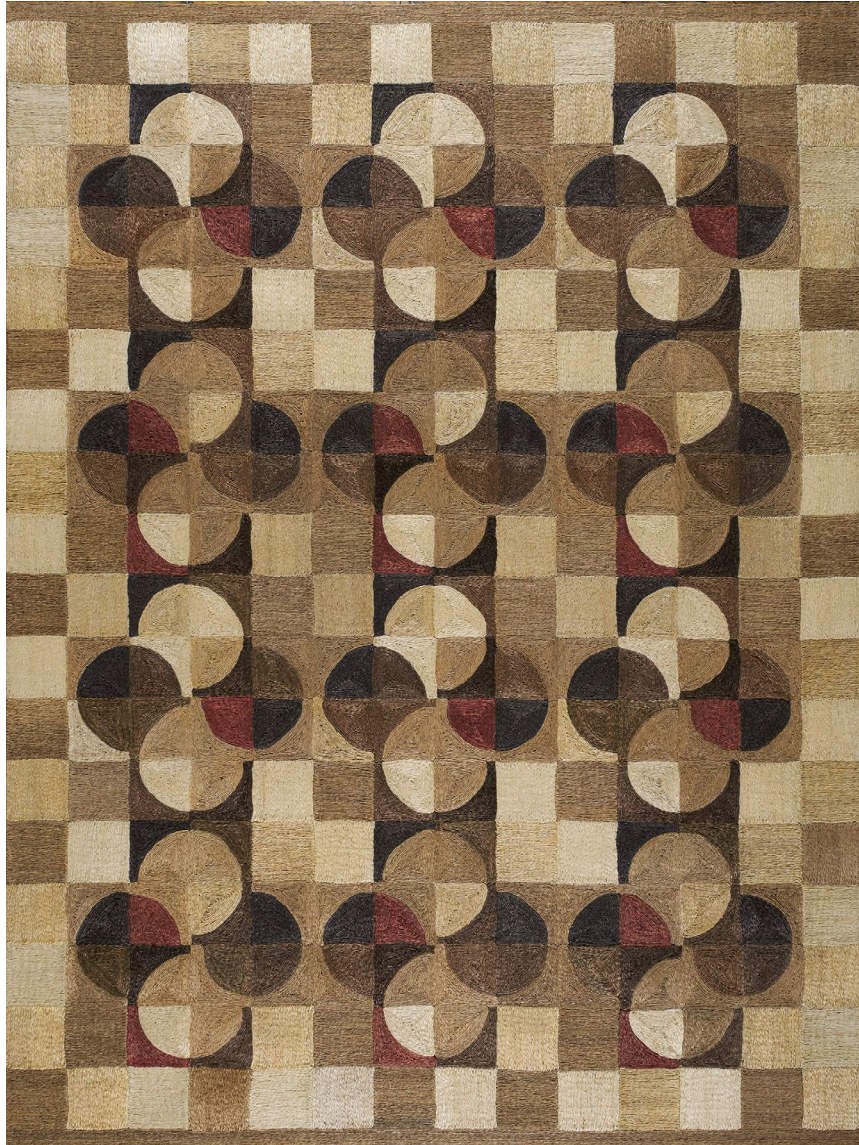


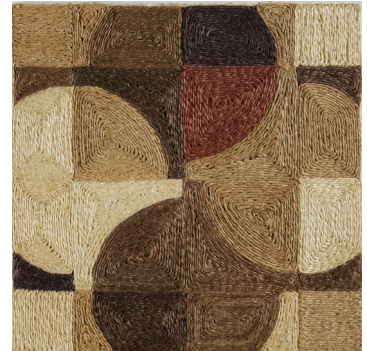
SERRA

114042

COLOR: BROWN & RED **FIBER:** ABACA **GROUP#** 900



9' X 12' RUG SHOWN



2' X 2' SAMPLE SHOWN



DETAIL SHOWN



DETAIL SHOWN

ABOUT SERRA:

ABACA IS SHOWN AT ITS FINEST FORM IN SERRA. THE TILE-LIKE DESIGN FEATURES AN ABSTRACTED FOUR-LEAF CLOVER MOTIF ON A CHECKERBOARD BACKGROUND, EXECUTED IN POSITIVE AND NEGATIVE SHAPES AS WELL AS VARIATIONS IN THE COILING. IN THE ROUNDED LEAVES OF THE CLOVER, THE ABACA IS COILED IN CONCENTRIC CIRCLES, WHILE THE COILING ALTERNATES IN HORIZONTAL OR VERTICAL LINES TO FORM THE SQUARES. THE BROWN AND RED COLORWAY INCORPORATES TONAL HUES RANGING FROM IVORY AND BEIGE TO CHOCOLATE AND RUST.

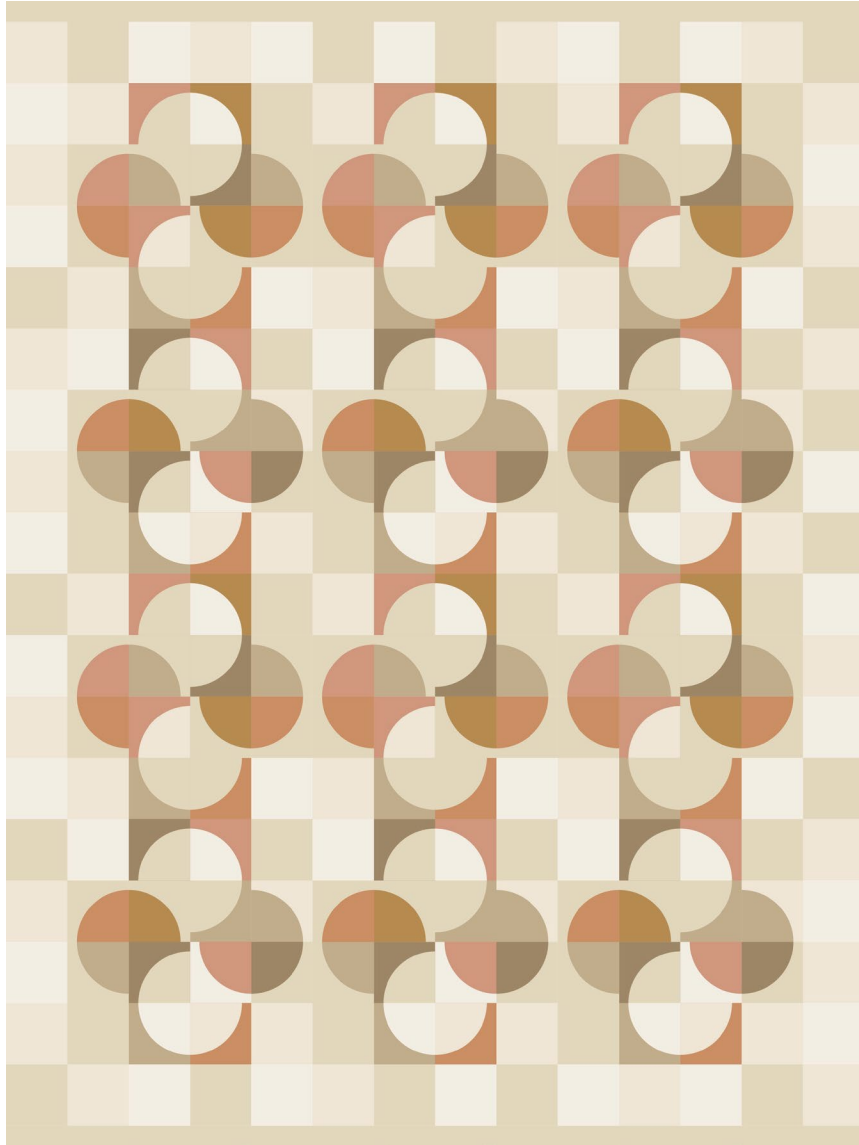
PATTERSON FLYNN

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SERRA

113883

COLOR: WARM MULTI **FIBER:** ABACA **GROUP#** 900



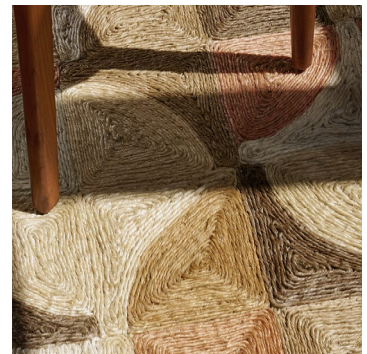
9' X 12' ARTWORK SHOWN



2' X 2' SAMPLE SHOWN



DETAIL SHOWN



DETAIL SHOWN

ABOUT SERRA:

ABACA IS SHOWN AT ITS FINEST FORM IN SERRA. THE TILE-LIKE DESIGN FEATURES AN ABSTRACTED FOUR-LEAF CLOVER MOTIF ON A CHECKERBOARD BACKGROUND, EXECUTED IN POSITIVE AND NEGATIVE SHAPES AS WELL AS VARIATIONS IN THE COILING. IN THE ROUNDED LEAVES OF THE CLOVER, THE ABACA IS COILED IN CONCENTRIC CIRCLES, WHILE THE COILING ALTERNATES IN HORIZONTAL OR VERTICAL LINES TO FORM THE SQUARES. THE WARM MULTI COLORWAY IS A PALE TONAL PALETTE OF IVORY, NATURAL, TERRA COTTA, AND MILK CHOCOLATE.

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