

IMAN PATCHWORK

090564

COLOR: IVORY **FIBER:** SILK & WOOL **GROUP#** 1026



9' X 12' ARTWORK SHOWN



2' X 2' SAMPLE SHOWN



DETAIL SHOWN

ABOUT IMAN PATCHWORK:

BASED ON AN ORIGINAL COLLAGE CREATED BY A PATTERSON FLYNN ARTIST, PATCHWORK IS A PLAY ON POSITIVE AND NEGATIVE SPACE. IN IVORY, A BEAUTIFUL SOLID-COLORED RUG IN A PALE NEUTRAL, THE DESIGN IS DEFINED THROUGH SHIFTS IN MATERIAL. ABSTRACT SHAPES, HAND-KNOTTED OF CUT SILK, FLOAT OVER A WOOL CUT PILE GROUND, SPILLING IN SOME PLACES OVER THE BORDER, WHICH IS MADE OF WOOL AND SILK COMBINED. THE SUBTLE VARIATIONS IN SHEEN AND TEXTURE ACCENTUATE THE INTENTIONALLY IRREGULAR MOTIF, GIVING THIS TIBETAN RUG AN EXQUISITE TEXTURE AND A SUBTLY MODERN APPEAL.

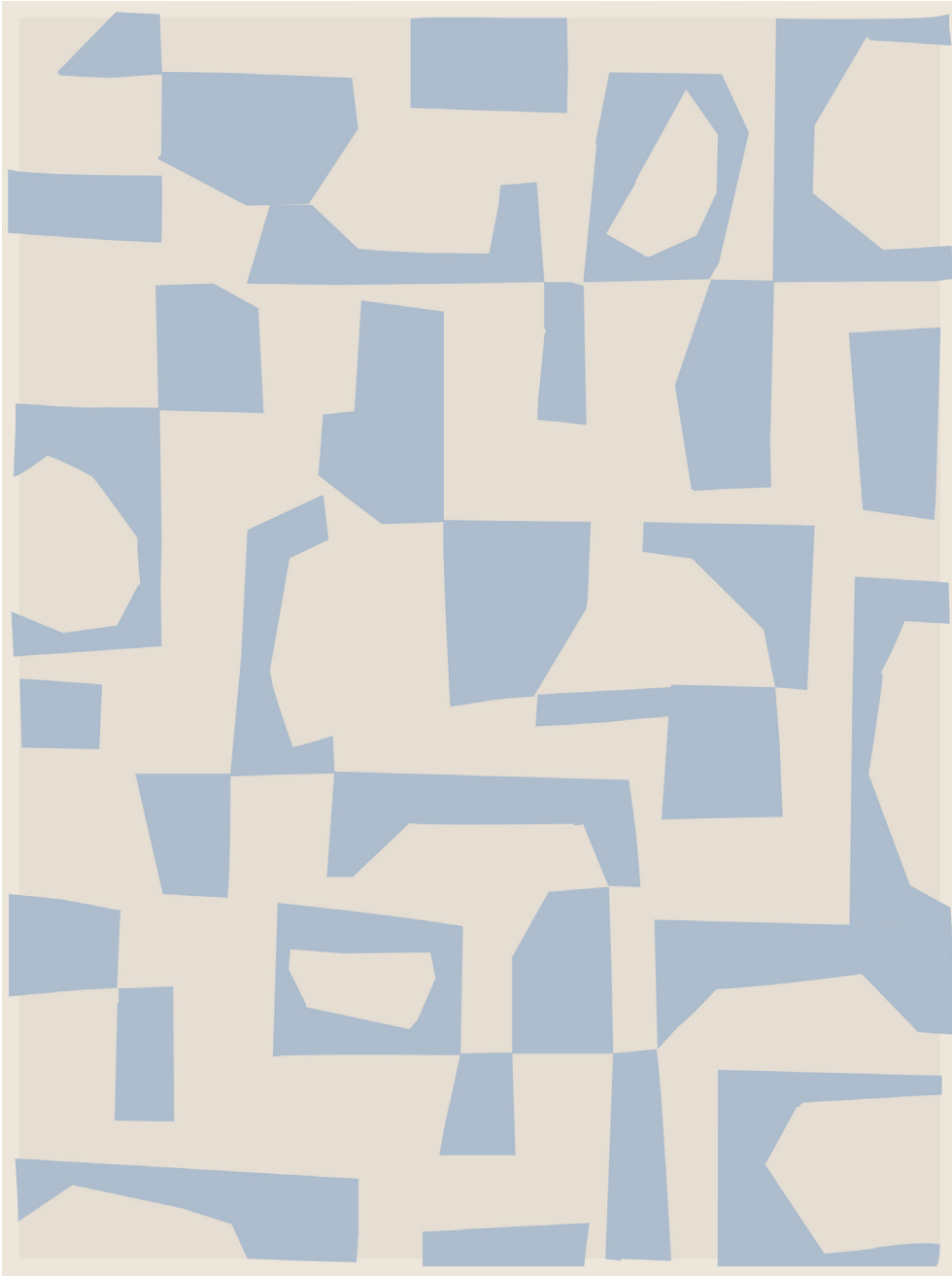
PATTERSON FLYNN

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IMAN PATCHWORK

090567

COLOR: CHAMBRAY **FIBER:** SILK, WOOL & LINEN **GROUP#** 1026



9' X 12' ARTWORK SHOWN



2' X 2' SAMPLE SHOWN



DETAIL SHOWN



DETAIL SHOWN

ABOUT IMAN PATCHWORK:

BASED ON AN ORIGINAL COLLAGE CREATED BY A PATTERSON FLYNN ARTIST, PATCHWORK IS A PLAY ON POSITIVE AND NEGATIVE SPACE. IN CHAMBRAY, ANGULAR, PALE BLUE SHAPES FLOAT OVER AN IVORY GROUND, SPILLING IN SOME PLACES OVER THE TONAL BORDER. A TIBETAN MIXED WEAVE OF WOOL, SILK, AND LINEN, THE STRUCTURE AND PILE HEIGHT CHANGE TO PROVIDE CONTRAST BETWEEN THE SHAPES, THE GROUND, AND THE BORDER. THE LUSH HAND OF THE RUG, COMBINED WITH THE INTENTIONAL IRREGULARITY OF THE MOTIF, MAKE THIS A MODERN MASTERPIECE.

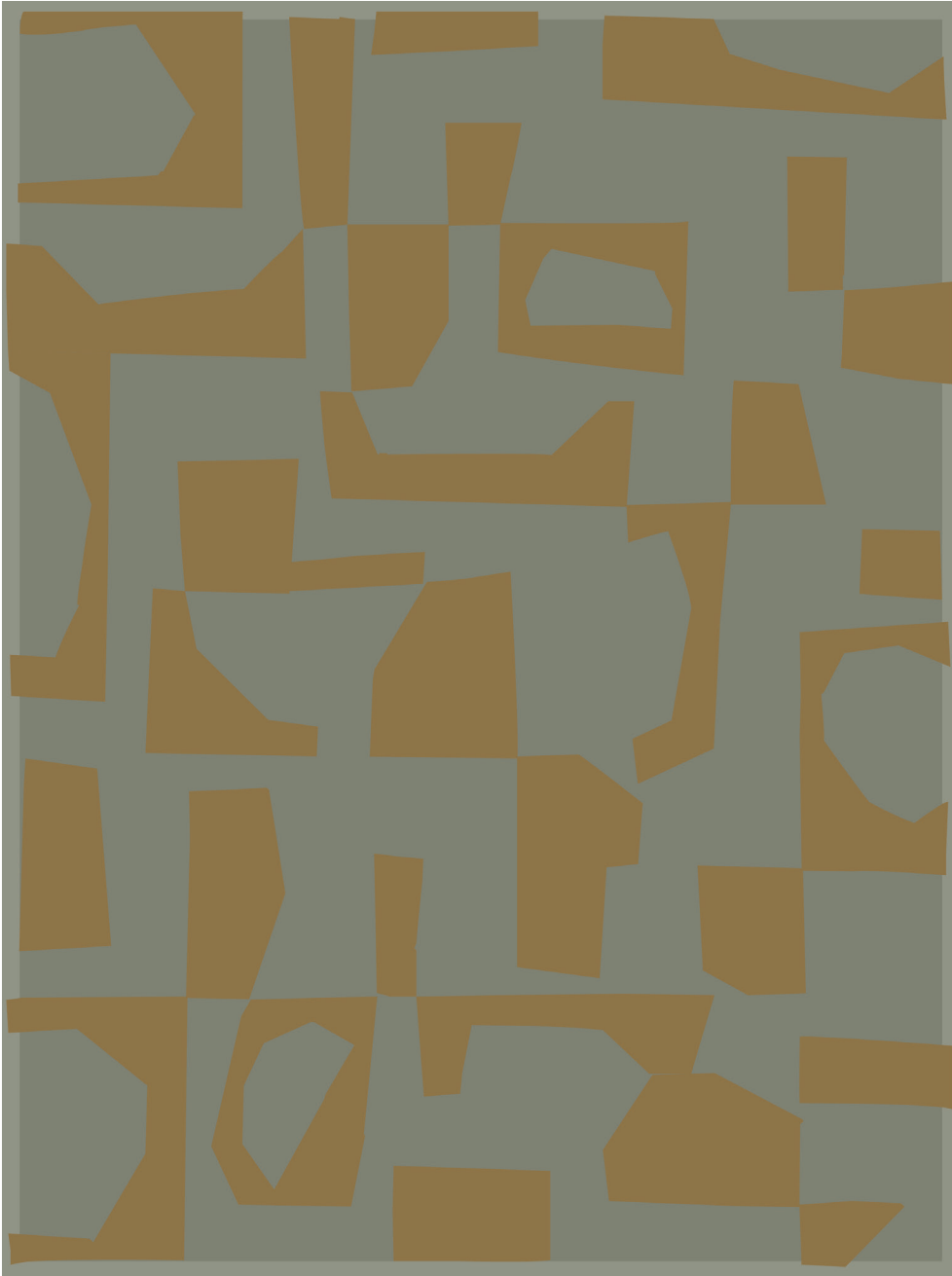
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IMAN PATCHWORK

090568

COLOR: AQUARIUS **FIBER:** SILK, WOOL & LINEN **GROUP#** 1026



9' X 12' RUG SHOWN



2' X 2' SAMPLE SHOWN



DETAIL SHOWN



DETAIL SHOWN

ABOUT IMAN PATCHWORK:

BASED ON AN ORIGINAL COLLAGE CREATED BY A PATTERSON FLYNN ARTIST, PATCHWORK IS A PLAY ON POSITIVE AND NEGATIVE SPACE. WITH A PALETTE OF EARTH TONES IN A COMBINATION OF LUSTROUS FIBERS, AQUARIUS IS A MASTERFUL TIBETAN MIXED WEAVE CONSTRUCTION. A WOOL FLATWOVEN BASE IS BORDERED BY SILK. ABSTRACT SHAPES FLOAT ACROSS THE SURFACE AND EVEN DRIFT OVER THE BORDER. THE SHAPES, RENDERED IN SILK, LINEN, AND A SILK-LINEN BLEND, ARE WORKED WITH VARIATIONS IN THE RIB TO MAKE THE TEXTURAL CONTRAST EVEN MORE PRONOUNCED.

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IMAN PATCHWORK

090571

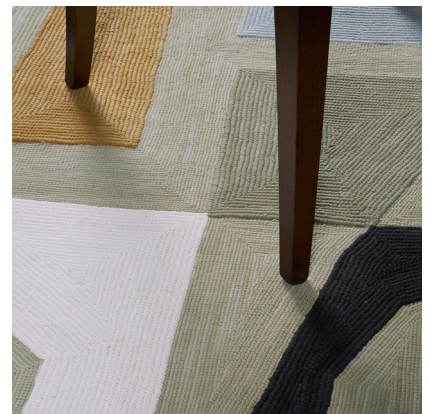
COLOR: SEA SALT **FIBER:** COTTON **GROUP#** 1074



9' X 12' ARTWORK SHOWN



2' X 2' SAMPLE SHOWN



DETAIL SHOWN

ABOUT IMAN PATCHWORK:

BASED ON AN ORIGINAL COLLAGE CREATED BY A PATTERSON FLYNN ARTIST, PATCHWORK IS A PLAY ON POSITIVE AND NEGATIVE SPACE. SEASALT IS CRAFTED OF COTTON YARN, DYED WITH A STRIÉ TECHNIQUE THAT GIVES THE COLORS DIMENSION AND EMPHASIZES THE HANDMADE NATURE OF THE RUG. THE DESIGNERS UTILIZED VARIATIONS IN LOOP SIZE – SMALLER, RECESSED LOOPS FOR THE BACKGROUND, CHUNKIER LOOPS FOR THE SHAPES AND THE BORDER – TO ENHANCE THE TACTILE APPEAL OF THIS RUG. THE PATTERN OF IRREGULAR SHAPES IS AT ONCE ABSTRACT AND INTENTIONAL, OCCASIONALLY JOINING LIKE PUZZLE PIECES OR DRIFTING OVER THE BORDER. WITH A COLORWAY THAT COMBINES STARK BLACK AND WHITE ELEMENTS WITH NEUTRALS AND EARTH TONES, THIS HIGHLY VERSATILE RUG PUTS A MODERN SPIN ON A TIMELESS HAND-HOOKED CONSTRUCTION.

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