

LA FOCE

102111

COLOR: BLUE FIBER: ABACA GROUP# 900



8' X 10' RUG SHOWN



2' X 2' SAMPLE SHOWN



DETAIL SHOWN



DETAIL SHOWN

ABOUT LA FOCE:

BASED ON AN ORIGINAL WOOL DESIGN BY TIMOTHY WHEALON, HAND-COILED ABACA TRANSFORMS THE FEEL OF LA FOCE, TURNING A LUXE DESIGN INTO SOMETHING A LOT LESS FORMAL. WHILE THE BLUE AND ROSE COLORWAYS EMULATE THE ORIGINAL'S OMBRÉ WITH CRENELLATED RINGS THAT GO FROM INKY INDIGO TO AQUA, THE TWO-COLOR PALETTE OF THE NATURAL COLORWAY HAS A SLEEK AND GRAPHIC PERSONALITY.

PATTERSON FLYNN

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LA FOCE

102109

COLOR: NATURAL **FIBER:** ABACA **GROUP#** 900



9' X 12' RUG SHOWN



2' X 2' SAMPLE SHOWN



DETAIL SHOWN



DETAIL SHOWN

ABOUT LA FOCE:

BASED ON AN ORIGINAL WOOL DESIGN BY TIMOTHY WHEALON, HAND-COILED ABACA TRANSFORMS THE FEEL OF LA FOCE, TURNING A LUXE DESIGN INTO SOMETHING A LOT LESS FORMAL. WHILE THE BLUE AND ROSE COLORWAYS EMULATE THE ORIGINAL'S OMBRÉ WITH CRENELLATED RINGS THAT GO FROM INKY INDIGO TO AQUA, THE TWO-COLOR PALETTE OF THE NATURAL COLORWAY HAS A SLEEK AND GRAPHIC PERSONALITY.

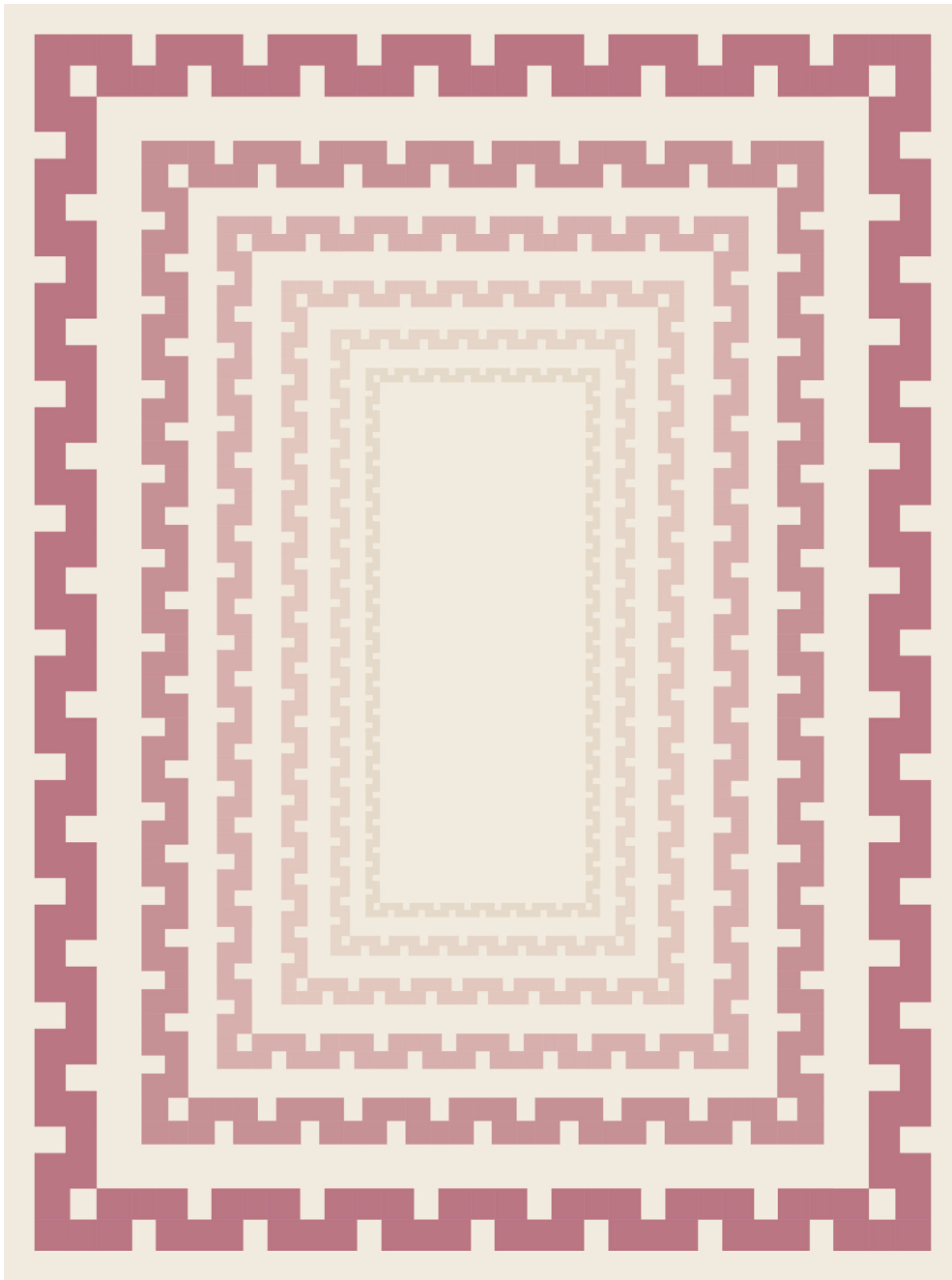
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LA FOCE

102110

COLOR: ROSE **FIBER:** ABACA **GROUP#** 900



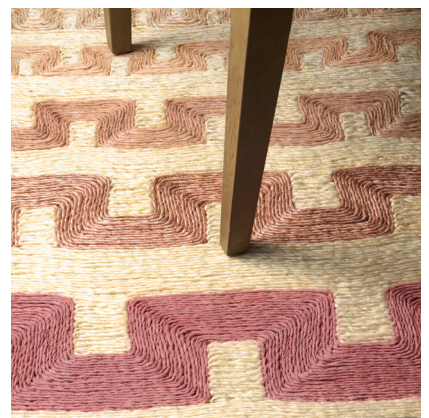
ARTWORK FOR 9' X 12' RUG SHOWN



2' X 2' SAMPLE SHOWN



DETAIL SHOWN



DETAIL SHOWN

ABOUT LA FOCE:

BASED ON AN ORIGINAL WOOL DESIGN BY TIMOTHY WHEALON, HAND-COILED ABACA TRANSFORMS THE FEEL OF LA FOCE, TURNING A LUXE DESIGN INTO SOMETHING A LOT LESS FORMAL. WHILE THE BLUE AND ROSE COLORWAYS EMULATE THE ORIGINAL'S OMBRÉ WITH CRENELLATED RINGS THAT GO FROM INKY INDIGO TO AQUA, THE TWO-COLOR PALETTE OF THE NATURAL COLORWAY HAS A SLEEK AND GRAPHIC PERSONALITY.

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