

**SERAPH**

083555

**COLOR:** PEACOCK **FIBER:** WOOL & SILK **GROUP#** 1148



9' X 12' RUG SHOWN



2' X 2' SAMPLE SHOWN



DETAIL SHOWN



DETAIL SHOWN

**ABOUT SERAPH:**

INFUSED WITH A SENSE OF HISTORICISM, SERAPH'S DESIGN WAS INSPIRED BY A GREEK TEXTILE FRAGMENT. THE INTERLOCKING MOTIFS HAVE A MESMERIZING REGULARITY, WHILE THE SMALLER INTERNAL PATTERNS ARE FULL OF VISUAL INTEREST. THIS HAND-KNOTTED PERSIAN IS DONE IN WOOL AND SILK WITH TINY PORTIONS THAT DROP OUT TO REVEAL THE FLATWEAVE GROUND, GIVING OFF A DEEPLY NUANCED, TIMEWORN IMPRESSION.

**PATTERSON FLYNN**

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**SERAPH**

083556

**COLOR:** MOSS **FIBER:** WOOL & SILK **GROUP#** 1148



ARTWORK FOR 9' X 12' RUG SHOWN



2' X 2' SAMPLE SHOWN



DETAIL SHOWN



DETAIL SHOWN

**ABOUT SERAPH:**

INFUSED WITH A SENSE OF HISTORICISM, SERAPH'S DESIGN WAS INSPIRED BY A GREEK TEXTILE FRAGMENT. THE INTERLOCKING MOTIFS HAVE A MESMERIZING REGULARITY, WHILE THE SMALLER INTERNAL PATTERNS ARE FULL OF VISUAL INTEREST. THIS HAND-KNOTTED PERSIAN IS DONE IN WOOL AND SILK WITH TINY PORTIONS THAT DROP OUT TO REVEAL THE FLATWEAVE GROUND, GIVING OFF A DEEPLY NUANCED, TIMEWORN IMPRESSION.

**PATTERSON FLYNN**

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**SERAPH**

083557

**COLOR:** BRINDLE **FIBER:** WOOL & SILK **GROUP#** 1148



ARTWORK FOR 9' X 12' RUG SHOWN



2' X 2' SAMPLE SHOWN



DETAIL SHOWN



DETAIL SHOWN

**ABOUT SERAPH:**

INFUSED WITH A SENSE OF HISTORICISM, SERAPH'S DESIGN WAS INSPIRED BY A GREEK TEXTILE FRAGMENT. THE INTERLOCKING MOTIFS HAVE A MESMERIZING REGULARITY, WHILE THE SMALLER INTERNAL PATTERNS ARE FULL OF VISUAL INTEREST. THIS HAND-KNOTTED PERSIAN IS DONE IN WOOL AND SILK WITH TINY PORTIONS THAT DROP OUT TO REVEAL THE FLATWEAVE GROUND, GIVING OFF A DEEPLY NUANCED, TIMEWORN IMPRESSION.

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